



N/RR/CJE

Installations and Interventions in Public Space

NARRACJE 2009

November 26th to December 6th, 2009

NARRACJE 2010

November 18th to 21st, 2010

NARRACJE 2011

November 17th to 20st, 2011

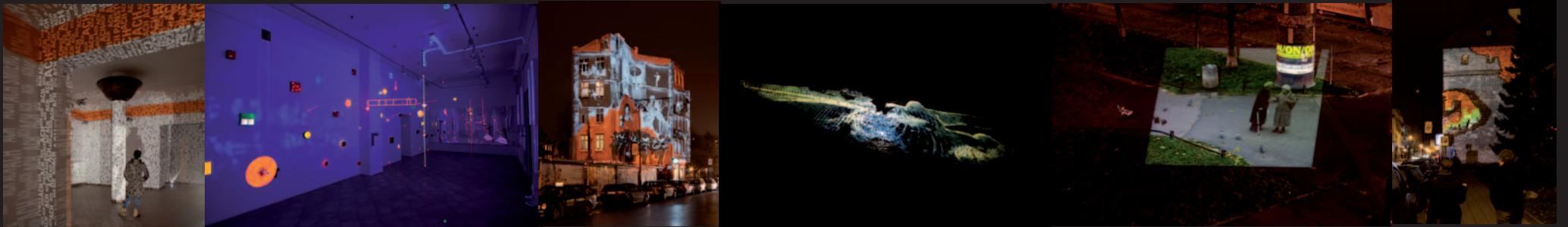




N/RR/CJE

Installations and Interventions in Public Space

CURATOR: Bettina Pelz **ORGANIZERS:** Gdańsk 2016, City Gallery, City of Gdańsk, Baltic Sea Cultural Center
PARTNER: Łaznia Center for Contemporary Art





NARRACJE 2009 | Installations and Interventions in Public Space

November 26th to December 6th, 2009

With NARRACJE Gdańsk 2016, the City Gallery, the City of Gdańsk and the Baltic Sea Cultural Center Gdańsk are introducing a new format to the city's cultural activities. It is a cooperative effort to make use of public space in the city's center as an exhibition floor and offer a forum to reflect and discuss the contemporary. Initiated by the Gdańsk City Galleries, NARRACJE is part of the Gdańsk's developments to become European Cultural Capital 2016.

The idea of the first edition of NARRACJE was to offer opportunities to read the city's appearance in different ways. In the curatorial concept of Bettina Pelz the city is understood as a dynamic system, constantly in flux, where social and political representations, cultural production and consumption play out. With NARRACJE an open space for the artistic installations and interventions is introduced, which allows to interweave contemporary art within the social and urban context.

Amongst others Lia Chaia (BR), Mary-Anne Kyriakou (AU), Neringa Naujokaite (LT), Jakub Nepras (CZ), Charly Nijensohn (AR), Sigrid Sandmann (DE), Kurt Laurenz Theinert (DE) and Dorota Walentynowicz (PL) were invited to present their works in the city's center in urban and architectural environments, in community and art spaces. Their site- and light-specific installations acted a visual seismograph of ongoing urban qualities, mirroring the shifting values of changing societies. With 10 days of exhibition, performances, discussions and various activities NARRACJE was a vital impulse to deepen the inter-disciplinary and public dialogue towards a new culture of Gdańsk's urban space.

NARRACJE 2009

Sigrid Sandmann | Photo: Philipp Haas





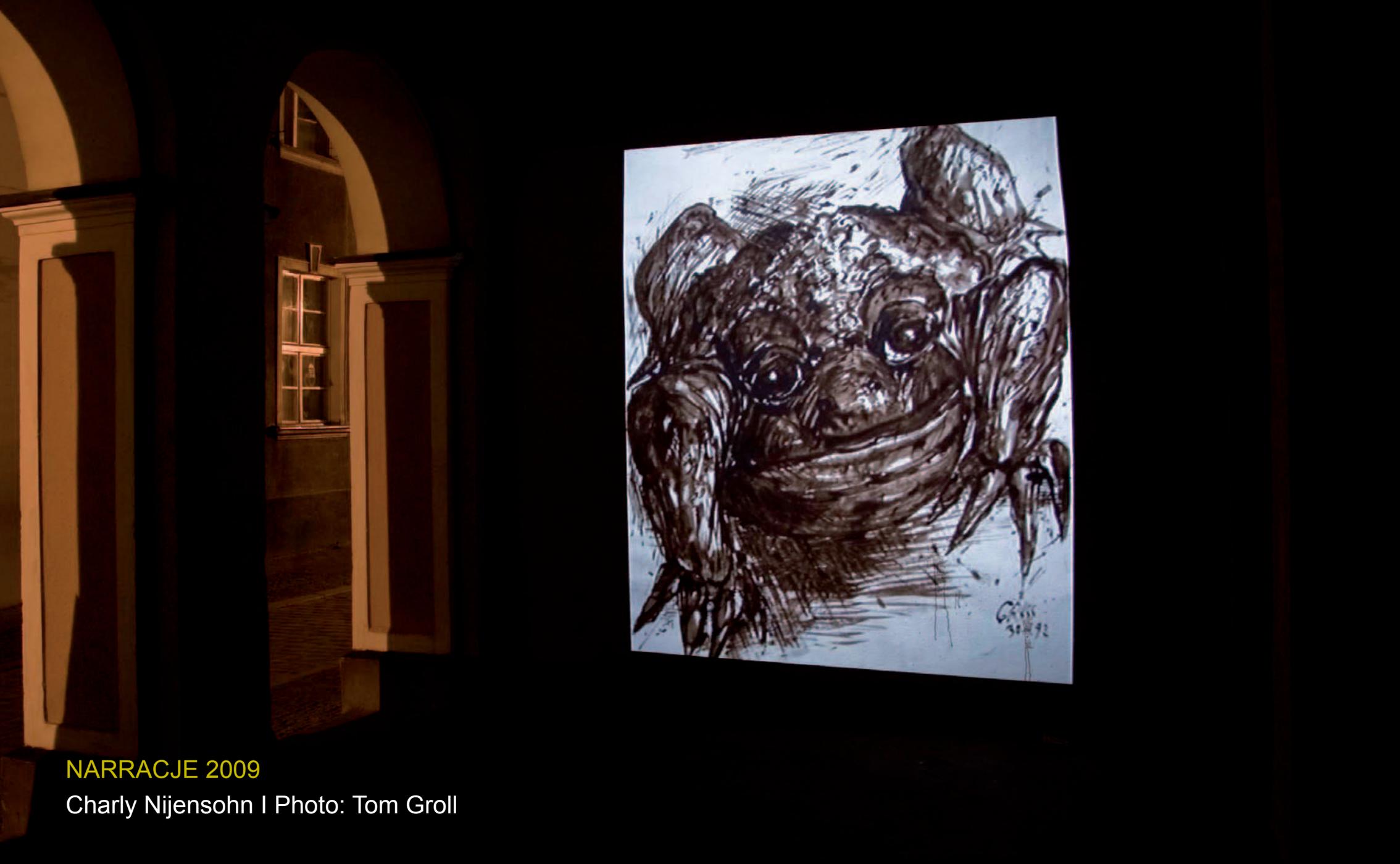
NARRACJE 2009

Charly Nijensohn | Photo: Tom Groll

NARRACJE 2009

Dorota Walentynowicz | Photo: Philipp Haas





NARRACJE 2009

Charly Nijensohn | Photo: Tom Groll

NARRACJE 2009

Kurt Laurenz Theinert | Photo: Philipp Haas





NARRACJE 2009

Lia Chaia | Photo: Philipp Haas

NARRACJE 2009

Mary-Anne Kyriakou | Photo: Philipp Haas





NARRACJE 2009

Neringa Naujokaite | Photo: Tom Groll

NARRACJE 2009

Tom Groll + Bettina Pelz | Photo: Tom Groll





NARRACJE 2010 | Installations and Interventions in Public Space

November 18th to 21st, 2010

NARRACJE - Installations and Interventions in Public Space is an exhibition format performed in Gdańsk's city center. In spatiotemporal interventions, based on the reflected use of light, local and international artists work time- and site-specific on a selection of urban spaces. For each edition the curator Bettina Pelz develops a new conceptual approach to the city of Gdańsk in particular, but through the site-specific work she addresses general aspects of the public domain.

Guiding subject of the 2nd edition of NARRACJE is "lost and found" conceptualizing urban terrains vague like backyards, buildings under construction, empty spaces and ruins, where on the edges of city-planning non-use or dysfunctions frame socio-urban life. All of the 12 installations and interventions add different aspects reflecting on the architectural, the ecological and the socio-urban development of the city.

ARTISTS: Barbara Buchholz (DE) + pedda Borowski (DE) | Detlef Hartung (DE) + Georg Trenz (DE) | Ghiju Díaz de León (MX) | Marek Frankowski (PL) | Hermelinde Hergenahn (DE / NL) | Olga Kisseleva (RU / FR) | Danuta Kiewlen (PL) | Francesco Mariotti (CH) | Ryszard Niedzielski (PL) | Projektil (CH) | Marek Radke (PL / DE) | Robert Sochacki (PL) | Grażyna Tomaszewska (PL)



NARRACJE 2010

Hermelinde Hergenbahn | Photo: Hermelinde Hergenbahn

NARRACJE 2010

Danuta Kiewłen | Photo: Jennifer Braun



NARRACJE 2010

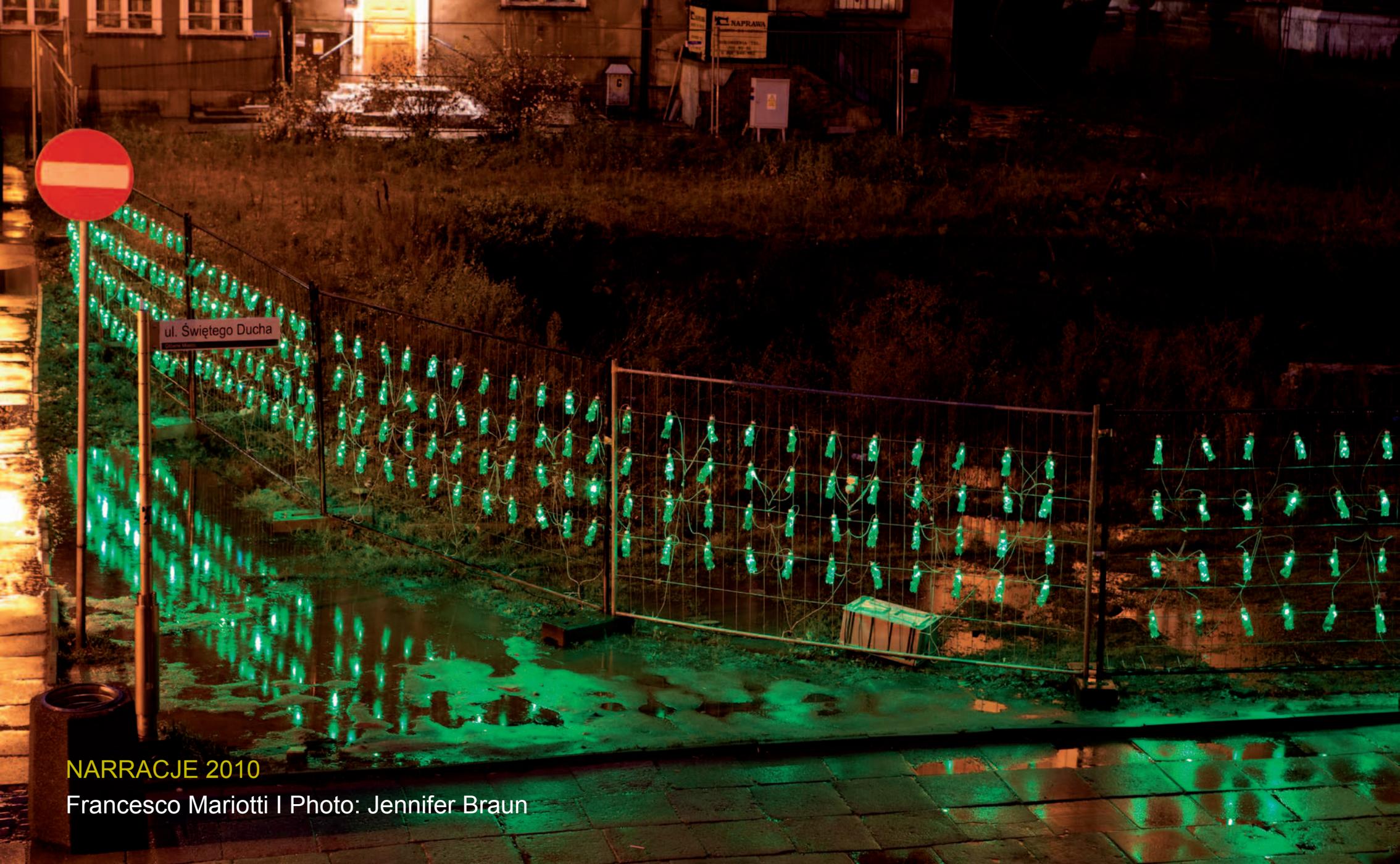
Detlef Hartung + Georg Trenz | Photo: Jennifer Braun





NARRACJE 2010

Barbara Buchholz + pedda Borowski | Photo: Jennifer Braun



ul. Świętego Ducha

NAPRAWA
ELEKTRYKA
TELEFONIA
I INNE PRACY
ELEKTRYCZNE

NARRACJE 2010

Francesco Mariotti | Photo: Jennifer Braun

NARRACJE 2010

Olga Kisseleva | Photo: Jennifer Braun





NARRACJE 2010

Ghiju Díaz de León | Photo: Jennifer Braun



NARRACJE 2010

Projekttil | Photo: Jennifer Braun

NARRACJE 2010

Robert Sochacki | Photo: Jennifer Braun





NARRACJE 2011 | Installations and Interventions in Public Space

November 17th to 20st, 2011

The 3rd edition of Gdańsk's festival "NARRACJE" will be performed from November 17th to 20st in the lower part of town "Dolne Miasto". Starting at the Green Gate on ul. Długa the series of installations and interventions will stretch throughout „Dolne Miasto“, where the historical urban configuration is still well preserved and architectural traces reach back until the 13th century, when the area of „Dolne Miasto“ was flooded by a huge lake which lays approximately 12 kilometers East. In the 14th century the suburb „Długie Ogrody“ („Long Gardens“) emerged, in the 15th century St. Barbara's Church was built. In the 16th century the „Brama Sągiewna“ („Milk Can Gate“) was built as part of the city's fortification and „Wyspę Spichrzów“ („Granary Island“) developed. In the 17th century the new fortification system shaped the city's outline as it is known today. In the 18th century „Długie Ogrody“ became an elegant quarter with some outstanding residential palaces. In the 19th century, apart from being a living district, „Dolne Miasto“ performed industrial functions. A cast iron plant and artillery workshops, a sugar refinery and an oil mill as well as socio-cultural environments like a school, a hospital, a bathhouse and a church were built. It's heart was „Łąkowa“ („Willowstreet“) which was a beautiful allee with some public gardens to meet and greet.

In present days the majority of houses in „Dolne Miasto“ date back to the turn of the 19th and the 20th centuries. It is one of the districts, that unlike the city's center, which was not demolished in World War II. After the war „Dolne Miasto“ was not in the focus of reconstruction and redevelopment until the end of 1990s. Nowadays revitalization programs by Gdańsk's Municipality are on the way, but still architectural styles and urban qualities offer quite different sites than the well known old part of town "Głowe Miasto" and "Stare Miasto".

Under the curatorship of Bettina Pelz an international team of artists and designers will develop site-specific installations and interventions which are all based on light as material or media. Opening hours will be from 5.00 pm to 12.00 pm. The producer - Gdańsk 2016 in cooperation with the City Gallery, the City of Gdańsk and Łaznia Center for Contemporary Art - will provide as well an additional festive and educative program, including guided tours.